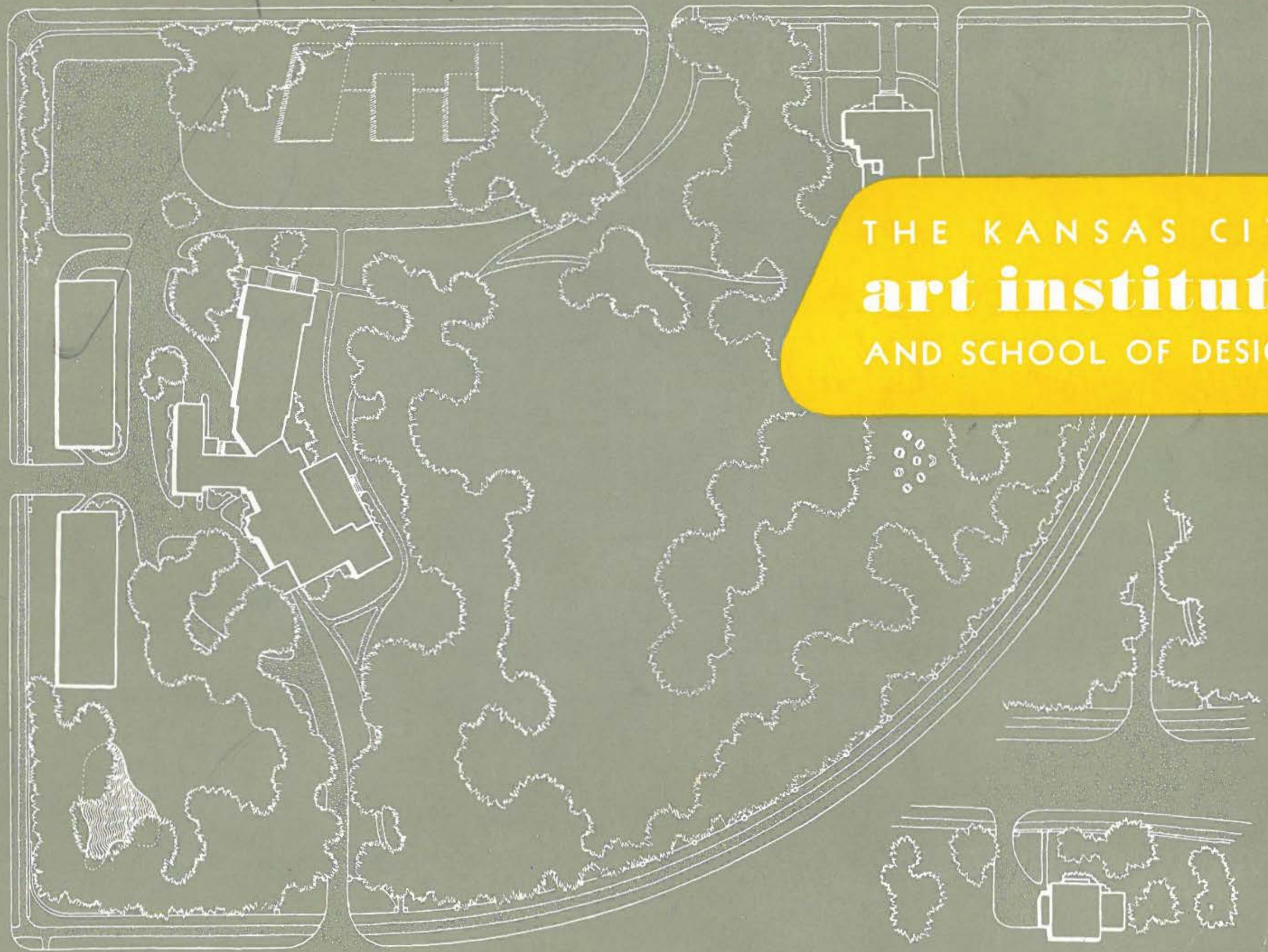
KCAI Catalogue 46-47

Revised 1946-47



THE KANSAS CITY art institute AND SCHOOL OF DESIGN

THE KANSAS CITY ART INSTITUTE AND SCHOOL OF DESIGN

The Kansas City Art Institute and School of Design is a four-year professional art school providing training in the fine and applied arts. It is a non-profit organization, supported by endowment and subscriptions from public spirited individuals and business firms who appreciate the advantages of training and maintaining a large group of artists and designers in the community. The courses at the Institute are planned to enable graduates to practice professionally immediately upon graduation. Students are in active contact with the professional world from the beginning; many start earning their first year. The school is fifty-eight years old and many of its graduates occupy high positions in the various fields of the arts. Located in a quiet residential district of Kansas City, the school has a beautifully landscaped campus of nine acres. It is across the street from the William Rockhill Nelson Gallery of Art and Mary Atkins Museum, and is within easy walking distance of the Country Club Plaza—a complete shopping center with restaurant and entertainment facilities. Living accommodations are provided by the Wallace Goffe House, a beautifully appointed dormitory for women students, and also in recommended boarding clubs and private homes within a few blocks of the school. A lunch room is maintained at the school where excellent food is served at low prices. All departments of the school are fully equipped to enable the student to become familiar with professional practice. There is a fully equipped machine shop for wood, metal, and sheet metal. There is also an excellent library named in honor of Mrs. John F. Downing who sponsored it in the early days of the school. The library contains three thousand books, many files, and subscribes to numerous periodicals in the fields of art and industry.

NIGHT CLASSES: The Institute has evening courses in all departments. These classes, meeting Monday, Wednesday, and Friday from 7:00 to 9:30 p. m., are attended largely by professional artists in Kansas City, many of them Institute graduates. Full-time day students can attend night school classes for one-half the regular tuition. Thus, by also attending summer school, students may graduate in three years.

SATURDAY MORNING CLASSES are maintained for children and high school students. Special classes for teachers are arranged where there is sufficient demand. Credit is given for such special classes.

CREDIT is given for the satisfactory completion of work in each course. Thirty-two clock hours equal one semester hour of credit. Students desiring credit in a course must enroll for full time. A and B Grades will result in a student getting 7½ hours of credit for any three-hour class. Four unexcused absences from any one class during a semester will cause a student to lose one-half hour of credit. A student getting a C grade will be passed conditionally; that is, be permitted to enter an advanced class, but will receive only 6½ hours of credit for the three-hour class course in which the C Grade was received. The same average will apply in all other courses. If during the first semester in the advanced class they have not maintained an A or B average, they will be required to take again the previous semester's work, or be dropped from the school's roster. First-year students will not be permitted to enter advanced classes unless they have a minimum credit of 6½ hours in each three-hour class, and maintain the same average in all other courses. Night students will be graded on the same basis as day students, should they be taking courses for credit. Absence regulations will also apply in such cases.

DIPLOMA: The Institute grants a diploma for the satisfactory completion of the four-year course in any department. Every required course must be passed with a grade not lower than C, and the major course with a grade not lower than B. 128 to 140 credit hours are required, depending on the course taken. Institute credits are transferable to other art schools, colleges and universities. Work done in other schools is credited toward advanced standing at the Institute.

TUITION AND FEES

Matriculation fee—new students only	$ 2.50
Tuition per semester—Day School	112.50
Tuition per semester—Night School*	30.00
Tuition per semester—Saturday morning junior classes	10.00
Tuition, Summer School—eight weeks—full day	45.00
Tuition, Summer School—junior classes	20.00
Dormitory—board and room—per month	45.00

(A deduction of $1.00 per day is allowed during Thanksgiving, Christmas and Easter Holidays, should dormitory students return to their homes for periods specifically allowed by school.)

Locker Rental fee per semester	1.50
Clay and Armature fee	1.25
Ceramic Clay fee	1.00
Industrial Design Shop fee	5.00
Time payment charge—	
Day School	5.00
Night School	1.50
Summer School	2.00

(Night students attend class one, two or three nights for the above tuition.)
*Full-time day students may enroll in night school for one-half the regular tuition.

By enrolling, the student accepts responsibility for the full amount of tuition charges for one semester, unless otherwise specified in a written agreement with the school office. Enrollment shall not be considered valid and students will not be admitted to classes unless matriculation fee, locker fee and one-fourth of the total tuition due have been paid. Students must pay all tuition charges and fees for the first semester before they will be permitted to enroll for the next semester. The school office will allow no credit for work accomplished nor issue transcripts nor give recommendations until all bills have been paid. No refund of tuition or release from obligations for tuition due will be made except in cases of prolonged illness or extreme emergencies. Students who present proof of their being drafted into the armed forces of the United States may have their tuition prorated for the period of attendance and any balance refunded. Due to extraordinary conditions, the Institute reserves the right to change all representations and regulations without notice. For additional information write to the Registrar, The Kansas City Art Institute and School of Design, 4415 Warwick Boulevard, Kansas City 2, Missouri.

Industrial Design Engineering Drawing Basic Shop		David Benton Runnells MT 9-12 A.M. WThF 9-12 A.M.
Advanced Industrial Design	Night Class	MWF 7-9:30 P.M. David Benton Runnells Daily 1-4 P.M.
Interior Design		Mary Frances Carter Daily 9-12 A.M.
Advanced Interior Design		Mary Frances Carter Daily 1-4 P.M.
Fashion Illustration	Night Class	MWF 7-9:30 P.M. Fanny Fern Fitzwater Daily 9-12 A.M.
Fashion Design	Night Class	MWF 7-9:30 P.M. Alberta Ruth Frislie Isabelle Boldin Tuesday 1-4 P.M.
Clothing Construction and Applied Design		Alberta Ruth Frislie Daily 9-12 A.M.
Advanced Pattern Drafting	Night Class	MWF 7-9:30 P.M. Isabelle Boldin Daily 9-12 A.M.
Pattern and Sewing	Night Class	MWF 7-9:30 P.M. Alberta Ruth Frislie Isabelle Boldin Daily 1-4 P.M
Finishing		Special Instructors Saturday 9-12 A.M.

LECTURE COURSES

Perspective	David Benton Runnells Monday 4-5 P.M.
History of Costume	Fanny Fern Fitzwater Wednesday 1-4 P.M.
Applied Arts of China (Nelson-Atkins Gallery)	Lindsay Hughes Tuesday 4-5 P.M.
History of Art	Wallace Rosenbauer Wednesday 4-5 P.M.
History of Furniture (Nelson-Atkins Gallery)	Ethlyne Jackson Thursday 4-5 P.M.
Anatomy	Wallace Rosenbauer Friday 4-5 P.M.

SCHEDULE OF CLASSES

LOWER DIVISION

Drawing I		Austin Ketcham Daily 9-12 A.M. MWF 7-9:30 P.M.
Design and Composition I	Night Class	Mildred Welsh Hammond Daily 1-4 P.M. MWF 7-9:30 P.M.
Modeling I First year, one week out of three		Wallace Rosenbauer Daily 1-4 P.M.
Museum Research		Wallace Rosenbauer Friday 1-3 P.M.
Lettering		Wayne DuQuoin TTh 4-5 P.M.

UPPER DIVISION

Drawing II, III, IV		Edward Laning Daily 1-4 P.M.
Production Illustration		Austin Ketcham Daily 9-12 A.M. MWF 7-9:30 P.M.
Painting and Graphic Arts	Night Class	Edward Laning Daily 9-12 A.M. MWF 7-9:30 P.M.
Sculpture	Night Class	Wallace Rosenbauer Daily 9-12 A.M. MWF 7-9:30 P.M.
Ceramics	Night Class	Eleanor DuQuoin Daily 1-4 P.M. MWF 7-9:30 P.M.
Plaster Pattern	Night Class	Wallace Rosenbauer Daily 9-12 A.M. MWF 7-9:30 P.M.
Advertising Design	Night Class	Wayne DuQuoin Daily 9-12 A.M. MWF 7-9:30 P.M.
Advanced Advertising Design		Wayne DuQuoin Daily 1-4 P.M.
Commercial Design and Display	Night Class	Anna L. Hilton Daily 9-12 A.M. MWF 7-9:30 P.M.
Advanced Commercial Design and Display		Anna L. Hilton Daily 1-4 P.M.

THE FIRST YEAR

First Year Drawing	Austin Ketcham, Mary Fife, William McKim, Ivan L. Ganser
First Year Design	Mildred Welsh Hammond, Ivan L. Ganser
First Year Sculpture	Wallace Rosenbauer, Gerrie Lewis
Lettering	Wayne DuQuoin
Perspective	David Benton Runnells
Anatomy	Wallace Rosenbauer
History of Art	Wallace Rosenbauer

The first year course is required of all beginning students. Admittance to advanced classes is dependent upon satisfactory completion of first year work.

Excellence in any field of the arts depends upon the ability to draw and design with freedom and understanding. The first year course provides the necessary background for advanced and specialized work. It gives the student a very wide experience in different fields and media. In many instances students find they are better fitted for another field of expression than that which they had planned.

First Year Drawing begins with study of the figure: nude and draped, portrait, and sketch. It includes object drawing, which demands close observation of the object for its construction and material; it is precision drawing with a high degree of finish to represent various materials, such as metal, wood, leather, glass, etc.

First Year Design is largely a course in appreciation; seeing and understanding design as it already exists in nature and in the world. Form and color in the figure, animals, and plants, are developed into composed arrangements in a great variety of media.

Modeling I is a beginning sculpture course, introducing students to design in three dimensions and the forms of the human figure.

Lettering I is a practical course that gives the student the basic ability to letter, an ability all practicing artists must have.

Perspective provides the basis of the rules and practices of free hand perspective drawing, also necessary to all artists.

History of Art is a two-year survey course on the historical progress of the arts and humanity. Much research is done in the William Rockhill Nelson Gallery of Art and Mary Atkins Museum for style in art and design, and in the sculpture section for structure of the human figure.









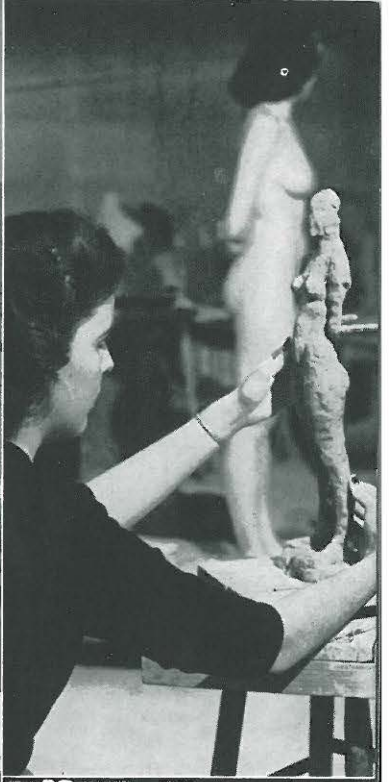














LIFE DRAWING AND PAINTING

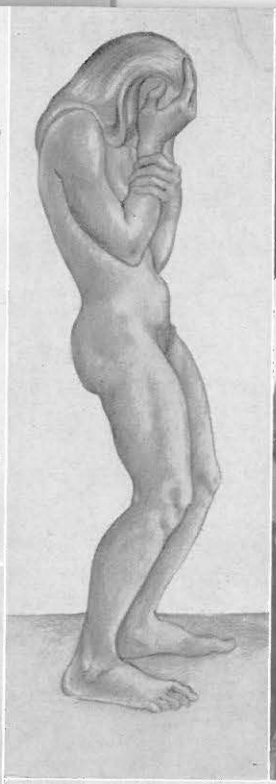
Edward Laning

Life drawing is a required part of all courses in the school. The ability to draw the figure well, while it is not always an end in itself, is a skill that assures any artist that he can go as far as his talent can take him. Sound draughtmanship is the basis of the practice of the fine arts, and the practices of the fine arts form the background of excellence in the applied arts.



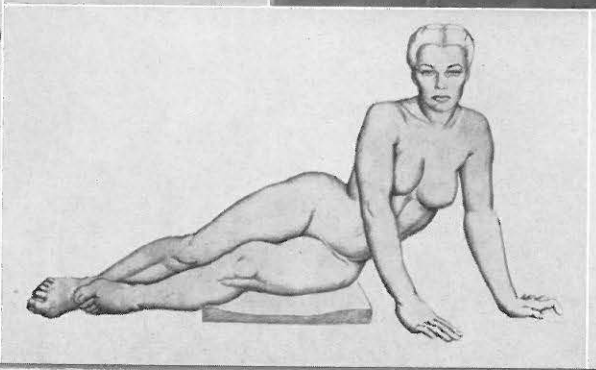
(The life drawings reproduced herein were made under instruction by Mr. Rosenbauer.)













SCULPTURE AND CERAMICS

Wallace Rosenbauer
Eleanor DuQuoin

This course provides the techniques and practices of the professional sculptor. The student specializing in sculpture models from life to get command of his material and to learn to see form as design and meaning. As soon as possible he begins to design in permanent materials—modeled and cast terra cotta, wood and stone—thinking and working directly in the various materials. Throughout, emphasis is laid on craftsmanship; not only because a sculptor must be a fine craftsman, but also because there is an increasing demand for designers and workers skilled in the sculptor's craft. Model making, the making and using of templates, waste and piece molding in plaster, and precision work from drawings are taught in actual studio practice. Work is individual, and as the student advances technically, he spends a greater proportion of his time on finished creative work both for sale and on commission. The preparation and characteristics of various ceramic clays, the making of glazes and altering them by experiment, stacking and firing the kiln, provide the student with the necessary familiarity with the medium. He is taught the procedure of throwing clay on a wheel and is required to carry on this practice throughout the course. He learns the techniques of casting and uses them with the different types of decoration and glazing and glaze combinations. The techniques are applied to the making of jewelry, ceramic decorative objects, conventional and freeform pottery.







THE FASHION DEPARTMENT

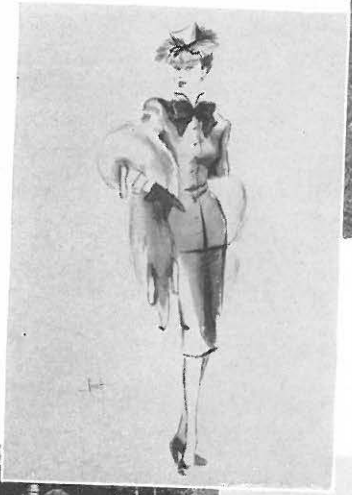
Fanny Fern Fitzwater

This department provides professional training in commercial and creative fashion and includes Fashion Illustration, Fashion Design, Clothing Construction, Pattern Drafting and Pattern Grading and Finishing. Fashion Illustration is a specialized branch of both advertising and illustration with clothes and merchandise stressed. Thorough training in all graphic techniques is given. Advertising Layout and Reproduction methods are included in all problems. Figure Drawing is of paramount importance and the requirement of continuous work in advanced life class during the entire course, together with drawing from fashion models, adds freedom and assurance to each student's work. Fashion Design provides a coordinated course with professional instruction in both commercial and creative design. The section of the course devoted to creative design stresses pictorial creations augmented by lectures on history of costume, psychology of fashion, special study of the contemporary fashion industry, and complete analysis of fashion sources to stimulate creativeness. From the design developed in this course patterns and finished models are made in the design studio. In Commercial Design, technical training is given in clothing construction. All the modern manufacturing processes pertaining to the making of coats, suits and dresses are utilized. A special class is offered in Hand Sewing, Fitting and Professional Finishing.




CHANEL



















CALENDAR—1946-1947

The school year is divided into two terms of sixteen weeks each.

First Semester—September 30, 1946, to February 1, 1947.

Second Semester—February 3, 1947, to May 24, 1947.

Registration—All regular full-time students should enroll before September 15 (in person or by mail) for the first term, and before January 15 for the second term.

Summer School—June 9 to August 2, 1947.

Christmas—December 20, Friday, 5 P.M. to January 6, Monday, 9 A.M.

Other Holidays Announced.

Absence from class during the week preceding or following vacations will be counted double.

HOURS OF CLASSES

Day Classes: 9:00 to 12:00 A.M.; 1:00 to 4:00 P.M.; Lectures 4:00 to 5:00 P.M.
Evening Classes: 7:00 to 9:30 P.M., Monday, Wednesday and Friday.
Summer Classes: 8:00 to 11:00 A.M.; 11:30 A.M. to 2:30 P.M.